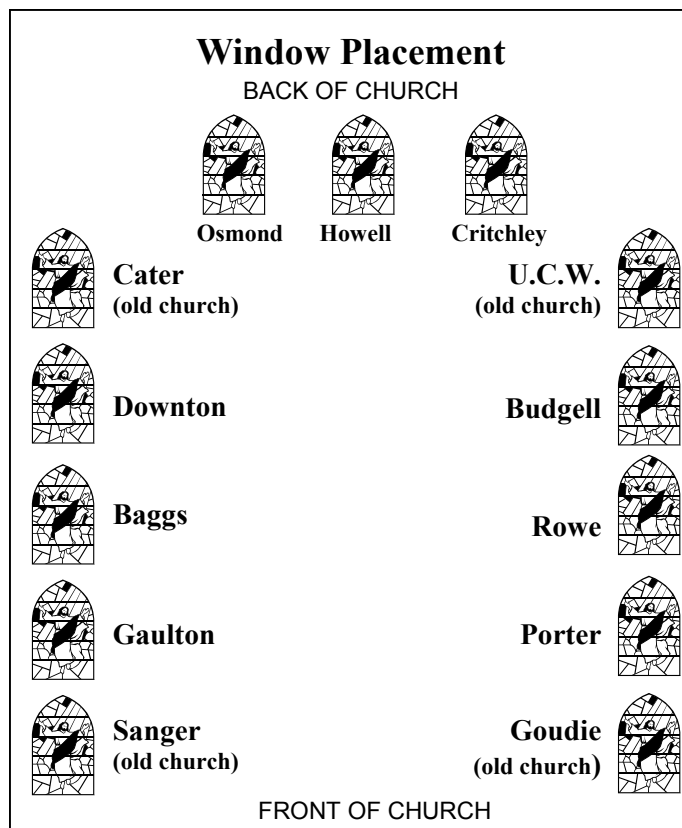


Stained Glass Windows



We know that the members of Memorial United Church are interested in everything which helps to adorn the edifice. We therefore decided to include in this booklet an account of the stained glass windows which have been placed there. There are 13 such windows, four of which were transferred from the former church building. We refer to these as the Sanger, Cater, Goudie and U.C.W. windows. All 13 of the windows have been produced by Sunhound Glassworks Limited, a Newfoundland company with its studios in St. John's. Mr. Brendan Blackmore, son the late Walter and Lucy Blackmore, is part owner of the company.

Besides producing the windows for Memorial United Church, this company has produced stained glass windows for many buildings among which are Mary Queen of the World Church, Mount Pearl; Confederation Building, St. John's; St. Matthew's Anglican Church, North Harbour, P. Bay; Riverside United Church, Glovertown; St. Michael's and All Angels Anglican Church, Deer Lake; and the Salvation Army Training College, St. John's.

The windows are described in a clockwise direction beginning with the window to your left, when you are facing the back of the church (alongside the CE Centre hallway).

The Sanger Window shows Jesus praying in the Garden of Gethsemane.

Inscription:

"Oh my Father, if this cup cannot pass away and I must drink it, then Thy will be done."

Memorial Plaque:

"Donated by William P. Sanger in loving memory of Mother and Father, Violet and Timothy Sanger."

The Gaulton Window show Jesus speaking with the children.

Memorial Plaque:

In loving memory of parents Kenneth and Mary Gaulton, given by daughter Maisie Frances Gaulton

The Baggs Window shows Moses holding the Tablets of Law.

Inscription:

"Moses and the Tablets of Law"

Memorial Plaque:

In memory of Lloyd Eugene Baggs, Q.C., donated by wife Maisie Frances Baggs and son Kenneth Baggs

The Downton Window portrays Jesus speaking to the people.

Inscription:

“I am the Way, the Truth, and the Life.”

Memorial Plaque:

To the Glory of God in loving memory of Sadie and Harold Downton. Placed by Jean and Reg Downton and family.

The Cater Window depicts the familiar “Light of the World” theme and shows Jesus standing at the door knocking.”

Inscription:

“Behold, I stand at the door and knock.”

Memorial Plaque:

“To the Glory of God and in memory of Mother and Father, Elsie and John Cater, and departed Loved ones. Placed by the family.”

The Osmond Window depicts the Good Shepherd Shepherd theme, and shows Jesus holding a lamb while speaking to a child.

Inscription:

“The Lord is my shepherd: I shall not want.”

Memorial Plaque:

“To the Glory of God and in loving memory of Wilbur and Brenda Osmond and loved ones from the family.

The Howell Window subject is “Feeding the Multitude” and the scene depicts Jesus distributing the fishes and the loaves.

Memorial Plaque:

“In memory of Mr. and Mrs. James Howell, Mr. and Mrs. George Noftall, daughters Jean, Margaret and Muriel Noftall. Donated by William Thomas Howell.”

The subject of **The Critchley window** is the resurrection. It shows Jesus standing at the tomb after his resurrection.

Memorial Plaque:

“To the Glory of God and in loving memory of Edwin and Mary Critchley from the family.”

The U.C.W. Window depicts the Nativity Scene and shows Mary, Joseph and the Baby Jesus.

Inscription:

“Love is eternal”

Memorial Plaque:

“To the Glory of God and in loving memory of Deceased members of the United Church Women. This window was placed by the U.C.W.”

The Budgell window shows Jesus holding a lamb and is the familiar Good Shepherd theme:

Inscription:

“I am the Good Shepherd”

Memorial Plaque:

“To the Glory of God and in loving memory of Eric D. and Sylvia A. Budgell and Aunt Frances Budgell, placed by the Budgell Family.”

The Rowe Window shows Jesus calling James and John to become fishers of men or inviting them into discipleship.

Memorial Plaque:

“In loving memory of Reuben and Mary Elizabeth Rowe and Family.”

The Ascension is the subject of **The Porter Window**. It shows Jesus ascending into Heaven.

Memorial Plaque:

“To the Glory of God and in loving memory of Lillian and Lester Porter from the Family.”

The Goudie Window depicts the familiar crucifixion scene with Jesus hanging on the cross.

Inscription:

“Father, into Thy hands I commend my spirit.”

Memorial Plaque:

“To the Glory of God and in loving memory of Otto Goudie, caretaker 1950-1980. Placed by the congregation of Memorial United Church.

Arrangements for the nine windows that were produced for the new church including solicitation of donor, selection of subjects, signing of contracts, etc., were made by Roy Stoodley, who had been chair of the Building Committee.